INTERNATIONAL PAINTING TRIENNALE OF CARPATHIAN REGION
SILVER QUADRANGLE 2015

Me and the other one in the 3rd millenium

Honorary Patronage
President of Republic of Poland Bronisław Komorowski

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Galeria Sztuki Współczesnej w Przemyślu
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Silver Quadrangle

The International Painting Triennial of the Carpathian Region ”Silver Quadrangle” was organised by the Modern Art Gallery in Przemyśl for the first time in 1994. The year 2012 will witness the eight edition of the event, for the fourth time as a Triennial, presenting the works of artists living in the border regions of Poland, Romania, Slovakia, the Ukraine and Hungary that form the Carpathian Euroregion.

The common history of the Carpathian Region is based on the co-existence of various national and cultural groups.
The neighbourhood, which has been shaped throughout ages, was full of tension and dramatic events, but having said that, it was more often characterised by friendship and good coexistence. We can’t change the past, but the present that is being shaped by us, is a real challenge for artists. The new formula of the Triennial is based on openness.

We cordially invite all artists who would like to discover themselves on just one square metre of paper space (100 x 100 cm), being the intriguing challenge – the field / area of open artistic experiment or the classic forms of transfer. We wait on works which they are certificate of our time and our problems – independent voice of our generation. We ask about notifying the works **(up to six)** – independently from growed technique of form. We wait on artists for which paper / paper basis is the area of truly free creation.

The leitmotiv of the ninth edition of the Triennial is:

Me and the other one in the 3rd millenium.

Janusz J. Cywicki / Gallery Director, Triennial Coordinator

Conception

I/MYSELF AND THE OTHER ONE IN THE THIRD MILLENNIUM

The relation *I /myself – the other one* was made over human history, as a subject of reflection not only sustainable but we can say unavoidable, any construction of ideas - from the philosophical sphere up to the steps of artistic events - must, if not start, at least take this report into consideration. After all, culture is a radical dialogue with the other one, depending on the spiritual, moral, even technical resources of the right historical moment in which the release occurs with respect. I'm talking about a formal relation because we are dealing with different levels and in different ways: it can be a dialogue, but as well a denial, a deep understanding and an accusatory shallowness.

The relation I /myself - the other one is not restricted only to individual relations tools. It's obviously the most subjective and authentic reporting" opened " with the advent/coming out of self - consciousness and the idea of difference, of being individualized and unique. But this fraction I/myself - the other one contains within itself a range of infinite diversity. History of ideas is after all, a long discussion, punctuated sometimes with radical different positions on this issue. Relationships individual - individual, the individual - society, man – humanity, man - divinity

are perhaps the closest to artistic thought. But the relation I/myself - the other one folds either on the relationships between ideas, mentalities, cultures , religions. This relation has such a spectacular conceptual " biography ", such a grand internal conceptual architecture that any attempt of rethinking , especially with plastic elements , keep not only the refinement of style but the very condition of the artist in the world. The changes that we all live- the millenniums have changed the societies around us, are in a constant attempt to structure in new patterns, we speak of a clash of civilizations but also globalization yearning for a sort of ecumenism of European society but we struggle with the idea of national identity, civilization mix , on one hand , but also separate, brutally and painfully on the other hand - make the subject proposed to be a reference .

Therefore, now, at the beginning of the millennium, European painter - the visual artist in general - is not only able to lean on the relation, but also has the obligation to discuss the concept, placing it in a theoretical framework in order to be able to put himself in a certain order - both the world he lives in and his inner world . Only thus a dialogue of knowledge can be generated that distinguishes the essential from the ephemeral, different characteristics that oddly bring us closer, but also common traits –that strangely , even paradoxically - divide us. The answer to the question: Do we know and understand each other? Obviously it has a pair questions: Does the other one know and understand me? (I say it again) no matter which were the terms in balance I /myself - the other one.

The Carpathian Euroregion is perceived as an example to consider in the light of the concept proposed by us, knowing that here West and East civilizations coexisted , with a foundation role in imposing a cultural and artistic model in which each ethnic group manifested and manifests promoting both its own values and the common ones . Triennial is under the sign dialogue -knowledge at a pictorial level, the relationship between human values formed in different cultures. Beyond this is at stake, let's say pride to devote an exhibition event to be distinguished by specific features

in the landscape of the achievements of this type , especially in Europe. Solidarity of painters, visual artists of the Carpathian Euroregion should be an example of what it means to be at present inspired by a cultural-artistic model as viable as dynamic. Therefore the proposed theme is not only extremely generous but also an almost inevitable one for the plastic artists of this spiritual Eurocarpathian geography.

Unfortunately, due to the generosity of the proposed topic, I/myself and the other one in the third millennium, the participants in this edition of the Triennial will be forced to submit to some technical "constrains":

- Support used - paper and its dimensions 1 x 1 m;
- Materials - those used so far for this type: pastel, gouache, watercolor, Lavi/washed painting, acrylic, oil, collage etc;
- Plastic language remains open to stylistic highly individualized formula that do not exclude figurative or non-figurative or experimental area;
- Topic to reveal visual artist experiences before messages arising from the reflection of the local color of human problems, even existential issues arising from the human role in the Euro Carpathian society (but not only) of stressing the material and spiritual values of circumscribed region.

Thus, the theme of the Ninth "Silver Square " Triennial of Painting will succeed in a variety of unit, which aims to: coagulation by community artists, the consciousness that compel self-esteem, as a prerequisite to understanding the other one.

Prof. Aurel Chiriac
The Art Curator of the Triennial

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Regulation

The International Painting Triennial presents the works of artists living in the Carpathian Euroregion. In Poland the region comprises of the Subcarpathian Voivodeship (Podkarpacie Province) and Tarnów County in the Lesser Poland Voivodeship (Malopolska Province). The Ukraine is represented by the Lviv Oblast (Lviv Province), Ivano-Frankivsk and Uzhhorod regions; the Slovak part of the Euroregion includes the Košice and Presov regions, while the Hungarian part comprises of the Debrecen, Eger, Miskolc, Nyiregyhaza and Szolnok regions. In Romania the Carparthian Euroregion includes the counties of Suceava, Sălaj, Maramures , SatuMare, Bihor and Botosani.

We're expect works (up to six) created in any painting technique, on paper, strictly in dimension 100 X 100 cm (one square metre), painted in the years 2012 – 2014.

The Art Curator of the Triennial has the right to invite for exhibition artists also outside the competition.

Terms Triennial and the electronic application form are available on the website of the organizer **www.bwaprzemysl.pl**

The selection of works consists of two phases:

Phase A - Sending digital material

Sending applications to take part in the competition and reproductions of works in electronic form **(up to 6 works).**
Deadline - **30 December 2014.**

1. The jury appointed by the Organizer will evaluate in **Phase A** of the competition electronic reproductions of works.

2. Applications for participation in the Competition can send only through the **electronic application** form available on the Organizer's website: **www.bwaprzemysl.pl** or Organizer postal address on CD / DVD (JPG format, 72 dpi resolution, side 20 cm) together with a completed entry form.

3. Materials sent to Phase A of the competition will not be returned.

4. participants whose works have been classified into **Phase B** of the competition will be notified by the Organizer.

Phase B

Sending the originals works selected for the exhibition in days, between: **1 - 28 February 2015.**

Artists selected for **Phase B** should send (at their own cost)to Organizer qualified work together with the completed entry form and photos of these works on CD / DVD for print in the Triennial katalog (TIFF or JPG format, 300 dpi, RGB, side 20 cm).

1. Triennial organizers have the right to exclude from the exhibition work which in any way difference from those shown in **Phase A**.
2. We suggest using strong rolls for packing or any safe packaging. Works must be sent unframed and without mounts as plexi, glass etc.
3. 3-dimensional works should be packed in such a way that the Organizers could return them in the same packing. Any assembly instructions should be sent with the work.
4. Signing the entry form means that the artist accepts the regulations Triennial.

The jury decisions are final and not subject to appeal.

Participation fee

Phase A: Free of charge
Phase B: 25 Euro / 100 PZL

Methods of payment will be announced to selected artists.

Prizes

Grand Prix
3 equal prizes
Special prizes

1.GRAND PRIX and the three equal prize works will be included in the Gallery of Contemporary Art Collection in Przemysl / Poland.

2. The winner of Grand Prix will be invited to participate with a special exhibition at the next Przemysl Painting Triennial in 2018.

Main exhibitions

International Painting Triennial of Carpathian Region
Silver Quadrangle 2015 / ARP Gallery / Krasiczyn Castle

Accompanying exhibitions

Renata Szyszlak / Poland
Zoltan Fatyol / Hungary
Istvan Burai / Hungary
GratzArt / Artists from Gratz / Austria
Jurors of Triennial 2015

Organizers predict a further exposure of the main exhibition Triennial in Poland, Romania, Hungary and Slovakia.

Catalogue

The Organizers will publish a colour catalogue of the Triennial and each participating artist will receive a copy free of charge.

General Information

1.The works will be returned within 3 months after the closing date of the last exhibition.

2.The Organizers reserve the right to photograph or otherwise reproduce the works for the purpose of publicising and recording the Triennial.

3.While all precautions will be taken in the handling of the works, the Organizers assume no responsibility for any damage as the result of events beyond their control or during transportation.

4.If artists need more protection, they should make arrangements with their own insurance agency.

5.The Organisers reserve themselves the right to interpret the above rules and regulations.

All correspondence concerning International Painting Triennial of Carpathian Region Silver Quadrangle 2015 should be sent to the address:

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